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| **Written Communication**  Students will be able to compose clear and fluent written documents utilizing appropriate content and applying the conventions of relevant genres.  Select the level that most closely aligns with a student’s performance on the aligned assessment. The submitted work demonstrates that the student: | | | | |
| **No Assessment (0)** | **Emerging (1)** | **Developing (2)** | **Competent (3)** | **Proficient (4)** |
| Select this option if the student:   * **Failed to submit** the aligned assessment for this outcome. * **Withdrew** from the course (W). * **Audited** the course (AU). * **Did not complete** the course (I). * **Violated academic integrity** on the aligned assessment (XF). | * Does not demonstrate writing for a specified context and **struggles with identifying audience and using logical organization and appropriate style**. * **Offers no substantial content** and no real knowledge of genre-specific evidence. * **Does not meet genre expectations** for organization, content, style, and citations. * **Does not use evidence or sources that have any substantial impact** on genre or to support their aims. * **Demonstrates flawed use** of syntax, mechanics and citation style with multiple errors and major issues in clarity and fluency. | * Attempts formatting for a specified context with **a developing sense of** audience, organization, style. * **Develops inadequate content**but demonstrates some skill in conveying content and choosing genre-appropriate evidence with a varying degree of relevance to the subject. * **Demonstrates early attempts at meeting genre expectations** for organization, content, style, and citations. * **Uses some evidence and sources appropriate** to genre and to support their aims. * **Demonstrates problems with control** of syntax, mechanics and citation style and their appropriateness for genre and contains some errors that interrupt fluency, clarity and overall effectiveness. | * Demonstrates knowledge of writing in a specified context with **some awareness of** audience, organization, style. * **Develops content with some skillfulness**, leaving the audience with a relatively strong sense of the content and remaining mostly on task in the use of genre-appropriate evidence relevant to the subject. * **Meet most genre expectations** for organization, content, style, and citations. * **Uses ample evidence and mostly quality sources** that may need some clarification or reorganizing to improve effectiveness appropriate to genre and to support their aims. * **Demonstrates control** of syntax, mechanics and citation style appropriate for genre with a few errors that may interfere with clarity and fluency. | * Demonstrates knowledge of writing in a specified context with **focused awareness of**audience, organization, style. * **Develops content convincingly**, leaving the audience with a clear understanding based on genre-appropriate evidence relevant and compelling to the subject. * **Meets all genre expectations** for organization, content, style, and citations. * **Uses carefully arranged high-quality sources and evidence** appropriate to genre and to support their aims. * **Demonstrates mastery** of syntax, mechanics, and citation style appropriate for genre resulting in clarity and fluency. |