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| **Written Communication**Students will be able to compose clear and fluent written documents utilizing appropriate content and applying the conventions of relevant genres.Select the level that most closely aligns with a student’s performance on the aligned assessment. The submitted work demonstrates that the student: |
| **No Assessment (0)** | **Emerging (1)** | **Developing (2)** | **Competent (3)** | **Proficient (4)** |
| Select this option if the student:* **Failed to submit** the aligned assessment for this outcome.
* **Withdrew** from the course (W).
* **Audited** the course (AU).
* **Did not complete** the course (I).
* **Violated academic integrity** on the aligned assessment (XF).
 | * Does not demonstrate writing for a specified context and **struggles with identifying audience and using logical organization and appropriate style**.
* **Offers no substantial content** and no real knowledge of genre-specific evidence.
* **Does not meet genre expectations** for organization, content, style, and citations.
* **Does not use evidence or sources that have any substantial impact** on genre or to support their aims.
* **Demonstrates flawed use** of syntax, mechanics and citation style with multiple errors and major issues in clarity and fluency.
 | * Attempts formatting for a specified context with **a developing sense of** audience, organization, style.
* **Develops inadequate content**but demonstrates some skill in conveying content and choosing genre-appropriate evidence with a varying degree of relevance to the subject.
* **Demonstrates early attempts at meeting genre expectations** for organization, content, style, and citations.
* **Uses some evidence and sources appropriate** to genre and to support their aims.
* **Demonstrates problems with control** of syntax, mechanics and citation style and their appropriateness for genre and contains some errors that interrupt fluency, clarity and overall effectiveness.
 | * Demonstrates knowledge of writing in a specified context with **some awareness of** audience, organization, style.
* **Develops content with some skillfulness**, leaving the audience with a relatively strong sense of the content and remaining mostly on task in the use of genre-appropriate evidence relevant to the subject.
* **Meet most genre expectations** for organization, content, style, and citations.
* **Uses ample evidence and mostly quality sources** that may need some clarification or reorganizing to improve effectiveness appropriate to genre and to support their aims.
* **Demonstrates control** of syntax, mechanics and citation style appropriate for genre with a few errors that may interfere with clarity and fluency.
 | * Demonstrates knowledge of writing in a specified context with **focused awareness of**audience, organization, style.
* **Develops content convincingly**, leaving the audience with a clear understanding based on genre-appropriate evidence relevant and compelling to the subject.
* **Meets all genre expectations** for organization, content, style, and citations.
* **Uses carefully arranged high-quality sources and evidence** appropriate to genre and to support their aims.
* **Demonstrates mastery** of syntax, mechanics, and citation style appropriate for genre resulting in clarity and fluency.
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